Bloodstone for Shielding

Craft your own bloodstone talisman for shielding and cloaking, inspired by what we read from Pliny the Elder, the Grand Grimoire (Red Dragon), and The Book of Secrets of Albertus Magnus.

In Episode 8 of our Tinkering Bell series, we're talking about bloodstone. Specifically, it's about looking to a couple of medieval sources for inspiration to craft a bloodstone talisman, done over the course of about 8 days. This talisman is for personal shielding and divine protection, and according to lore, one of the most powerful shields against demons, warding off curses or those trying to curse you, and all mannerisms of bad juju.

Bloodstone, also known as the mineral heliotrope, is aesthetically a dark green stone with red inclusions. Composition wise, there are a couple of different varieties that are all still referred to as bloodstone. The green mineral can be either jasper or chalcedony; the red streaks, or inclusions, are the result of either red iron oxides or red jasper.

Tinkering Bell Episode #8:  [https://youtu.be/NjW Ae0U3qG4](https://youtu.be/NjWAeoU3qG4)

Checklist for Bloodstone Selection

In your selection of a bloodstone, consider all three of the below requisites.

- Dark green with noticeable streaks or speckles of red inclusions, resembling splatters of blood (preferably red iron oxide inclusions instead of red jasper)
- Small enough to fit comfortably in the palm of your hand
- Larger than 1 inch (2.54 centimeters or 25.4 millimeters)

Cleanse the Stone Prior to Crafting

Consider any one of the below methods for cleansing and clearing your stone (or work with your own go-to method).

- Pass the stone through the smoke of frankincense, sage, or sandalwood incense while setting the intention of clearing the stone
- Rinsing the stone in holy water, or consecrated water
Quarter Moon Cycle Period Selection

I see no issue with checking the calendar to see when the next quarter moon phase begins and starting on that date, but if you’d like to time your craft by correspondences, then consider the below reference chart.

<table>
<thead>
<tr>
<th>New Moon to First Quarter</th>
<th>First Quarter to Full Moon</th>
<th>Full Moon to Third Quarter</th>
<th>Third Quarter to New Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fire Signs</td>
<td>Water Signs</td>
<td>Air Signs</td>
<td>Earth Signs</td>
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<td>♌️</td>
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<tr>
<td>Petitioning Archangel Uriel</td>
<td>Petitioning Archangel Raphael</td>
<td>Petitioning Archangel Michael</td>
<td>Petitioning Archangel Gabriel</td>
</tr>
<tr>
<td>Petitioning Zhurong of the South</td>
<td>Petitioning Bei Di of the North</td>
<td>Petitioning Empress Mother of the West</td>
<td>Petitioning Grand Duke of the East</td>
</tr>
</tbody>
</table>

For example, if your moon sign is Leo (using the moon sign rather than sun or ascendant because the nature of the work relates to your psychic and spiritual realm), then perhaps you’ll feel more drawn to working with the new moon to first quarter phase. Perhaps you work predominantly with Archangel Raphael in your practice. Then you might schedule your protection stone crafting time to the first quarter moon until the full moon. If you follow an eastern tradition and work with the Empress Mother of the West (Xi Wang Mu), then work with the full moon to third quarter phase. Below, note the start date and end date for your work:

Start Date:  

End Date:  

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Defining Your Ritual Parameters

From midnight of the Start Date to midnight of the End Date, commit to all of the following observances daily.

*Ex.* In the Grand Grimoire, the practitioner must keep the mind focused on faith in God (Mind), abstain from sex and eat only two meals per day (Body), and before each meal, recite a specific prayer (Spirit).

*Ex.* My ritual parameters are as follows: one hour of root chakra meditation per day (Mind), vegetarianism and observing modesty in dress (Body), and reading the entire text of Kuan Yin’s Great Compassion Mantra sutra daily (Spirit).

**MIND**

*To transform the practitioner’s mental state.*

**BODY**

*Purifying the body. Detox.*

**SPIRIT**

*Sanctifying the body to facilitate stronger connections with divinity.*

Carry the bloodstone with you at all times during the quarter moon cycle period.
Anointing the Bloodstone

On the final day of the quarter moon period, anoint the bloodstone. Inferring from texts by Pliny the Elder (AD 23 – 79) and Albertus Magnus (AD 1200 - 1280), the bloodstone is to be anointed with the essence or oil of heliotrope (*heliotropium*). Recite the prayer used during the period while anointing and concentrate on your connection to Divinity. Feel the culmination of power from your purified mind, body, and spirit empowering the bloodstone.

If heliotrope essential oil can’t be sourced, consider any of the below alternatives.
Key Points from *The Book of Secrets of Albertus Magnus*:

Necromancers call it Gemma Babylonica, the precious stone of Babylon.

Anoint the bloodstone with the "juice of an herb of the same name" (heliotrope) and then place it in a vessel of water to enchant the talisman to bring fame, fortune, and longevity.

Key Points from Pliny the Elder’s *The Natural History*:

Adepts in magic combine the heliotropium (bloodstone) with the plant heliotropium, then repeat certain incantations over the anointed stone to render invisible and cloaked whosoever carries the stone.

Key Points from *Grand Grimoire with the Great Clavicle of Solomon*:

Abstain from sex during the quarter moon period. Have two meals every 24 hours, either at midday and midnight only, or at 7 am and 7 pm only.

Recite the daily prayer (preferably recited before every meal):

"I implore you, O great and powerful Adonay, head of all spirits. I implore you O Elohim, I implore you O Jehov, O great King Adonay, condescend to be favorable. So it shall be, Amen."

Don't undress during the quarter moon period.

Acquire the bloodstone on the second day of this process (the stone is called Ematille) and carry it with you at all times.

*Note:* We're taking the section on charging the bloodstone out of context from the main purpose of the Grand Grimoire. For the purposes of this practicum, we're focused on charging a bloodstone to protect and shield us from demonic influence. The grimoire instructs on preparing the bloodstone for the purposes of a safeguard when summoning demons.