A Fu Talisman for Prosperity and Wealth

The following Fu talisman uses only glyphs, symbols, and principles covered in *The Tao of Craft* to demonstrate the application of the book’s instruction in actual sigil crafting. This talisman is for increasing personal prosperity and wealth, which will be produced as a scroll.

You’ll recall the explanation for using red ink in Chapter 6—see page 125—and the use of yellow paper (“imperial yellow”) noted on page 127. Every glyph pictured is also explained in the text.

The top glyph is a variation from the sigil used for Kai Guang (recall page 169; see also Figure 7.2 on page 171). Then below it is the Later Heaven Ba Gua (page 25) with the Fo and Fu inscribed at the center (page 346). Below that in the three cells, top to bottom: a sigil representing the mantra “Every day, encounter riches,” (page 358), then one for “Attract wealth and summon treasures,” (also page 358), and a glyph for achievement, success, and gaining higher social status (see Figure I.8 on page 453). At the bottom is the stamp of my practitioner’s seal. Here, you would not use my stamp, but replace it with a seal or energetic signature that represents you as the practitioner.
Anatomy of the Chinese Prosperity and Wealth Talisman

**Invoking the Divine**
To the top left, you’ll see the Chinese character for moon, and to the top right, the character for sun. The three connected circles symbolize the sacred trinity. The rest of this symbol is a glyph for the Divine, or Spirit. It is an invocation for Heaven’s support in the matter at hand.

**Ba Gua and Invoking Harmony**
The Later Heaven Ba Gua representing the eight trigrams, or eight fundamental building blocks for metaphysical energy raised on Earth, invokes Earth’s support in the matter at hand. The center glyph symbolizes harmonization, justice, and balance brought into your life.

**“Every Day Encounter Riches”**
This is a glyph synthesizing a Chinese phrase or mantra for bringing financial prosperity: 日日有見財 (rì rì yǒu jiàn cái). It is used to bring material wealth, financial security, and business or career success that will generate riches.

**“Attract Wealth and Summon Treasures”**
This is another glyph synthesizing a Chinese mantra for bringing prosperity: 招財進寶 (zhāo cái jìn bǎo). It is used as a metaphysical magnet to attract opportunities for financial gains, material prosperity, and to multiply your assets for greater personal wealth.

**Sigil for Achieving Higher Social Status**
The symbol is a stylized glyph for the Chinese character 禄 (lu), meaning achievement, gaining glory and accolades for your professional work, and raising your social status. It is used here to help keep you on track per your natal astrological midheaven sign, for highest professional and personal success.

**Practitioner’s Seal**
Here is where the seal or signature of the metaphysician crafting the talisman is stamped, to indicate metaphysical authorship. What you see there is my personal seal, featuring my name in Chinese. (It’s also featured on the front cover of *The Tao of Craft.*) Replace the image of this seal with the energetic sigil that represents you.
Begin by either tracing the talisman as pictured, replacing the practitioner’s seal with your own seal or signature, or edit the template accordingly (template provided on last page of this document), print it out, and then affix your energetic seal to the bottom. Either a hand-drawn or printed version will suffice. Don’t forget that the template provided on the last page of this document does not include the practitioner’s seal, so you’ll need to affix your own to the bottom of the sigil design. The previous page gives you an example of what a complete sigil looks like, affixed with my practitioner’s seal. Alternatively, you can simply sign your name at the bottom.

At your altar, light incense, choosing one that corresponds with prosperity and wealth per Table 6.3 in the text, page 135. After sacred space has been established, light the incense and proceed with the 108 recitations. Page 204 explains why the 108 recitations are applied. Read about invocations starting on page 144.

Here, use either of the Prosperity Invocations from page 214 in the book for the 108 recitations to charge the talisman. Recite that invocation as noted on the page, 108 times. You can use mala prayer beads strung with 108 beads to help you keep count. During the recitations, pass the Fu talisman through the incense smoke. As you do so, envision the power of Heaven manifesting in the smoke, getting infused into the talisman. Meanwhile, from your hand holding the talisman, envision your own personal energy and power channeling through your body, concentrating at the tips of your fingers, and getting transferred over and absorbed into the Fu talisman. That is the visualization to focus on as you perform the 108 recitations.
I then roll the sigil paper bottom up, now while reciting a different mantra, one for closing. Before sealing, I exhale my breath into the scroll to infuse it with my practitioner’s Qi energy.

Red string that has been consecrated with blessed full moon water is used to tie the scroll together. As I wrap the string around the scroll, I recite more mantras. Exactly three knots are tied to seal the string. The three knots represent the sacred trinity.
I use a pair of consecrated craft scissors to snip off the excess string. As I do this, I recite a prayer for undue excess to be cut out of the talisman carrier’s life, so that no undue harm will come to this person, and that the material wealth brings happiness, never sadness.

The sigil scroll is passed through sandalwood incense smoke once more, again with more recitations and prayers, now to note timing. I pray that the power of the talisman will endure in the carrier’s life for at minimum the next eight years.
Using a candle I dressed myself with certain herbs and essential oils, I use the melted wax of the candle to seal the knot of the sigil scroll.

Finally, the completed talisman is set on crystal quartz that was charged under a full moon to further amplify the power, strength, and efficacy of the talisman. Each sigil scroll crafted is left with its own large double terminated crystal quartz for at least three days. That, my dear kindred spirit, is how your Chinese talisman for prosperity is charged.
Activating Your Talisman

After charging, I use a silk handkerchief to pick up each finished talisman, careful not to touch it with my bare hands, and place it in a bag or pouch for safekeeping. The purpose for that is so you, the beneficiary of the talisman, will be the first person to touch the sigil scroll. It is my intention that by that act, you will have activated the talisman to work for you, and you specifically. Once activated, there are a number of ways for you to work with the talisman.

Those who are also practitioners of craft might choose to integrate the talisman into their craft or energetic workings for augmenting prosperity into their own lives. Thus the talisman in effect becomes one of the practitioner’s tools. Fellow practitioner friends practicing Western magical traditions have told me that doing so has been effective and powerful for them.

Lay individuals, however, can keep it in the small pocket of their handbag, or stored away in their knapsack. You don’t have to carry it with you, however. You can leave it at home, in a space that is special to you. You can tuck it away carefully and respectfully in a drawer of your work desk, home or office. You can place it in a drawer of your nightstand near your bed. Since the southeast corner of your home corresponds with the metaphysical energy point for wealth and financial prosperity, you can place the talisman in the southeast corner to amplify its effects. For those seeking a promotion, accolades, public acknowledgement of their work, honors,
awards, or professional advancement, place the talisman in the south-most area of your home. For general luck in work and career, place in the north-most area of the home.

In theory, the talisman should be charged and useful for the next eight years. Once depleted, you can either recharge the same sigil scroll, or bury it in your backyard and cast a new one, if a new one is even needed.

**Modifications to the Sigil Instructions**

Yes, of course you may (and probably should) make modifications to the sigil design and instructions noted here so that it aligns better with your personal practice and also with what resources you have available on hand. Be mindful of the 13 principles addressed in Chapter 3 for powerful, effective craft.

**Important Note**

I encourage anyone who seeks to use this Fu talisman instruction to first order a copy of *The Tao of Craft* and help support the book’s success. The spirit behind this note is akin to the beneficiary’s vow, discussed in Chapter 8, page 221. Use of the sigil design provided here and/or executing the instructions for crafting this Fu talisman without first having purchased a copy of *The Tao of Craft* is not advised.

**On Fu Talismans**

For over thousands of years, sigil crafting has been an integral part of the Chinese collective consciousness. Rooted in Neolithic shamanic practices when oracle bone script was inscribed on peach wood to communicate with the gods, the craft became integrated into esoteric Taoist practices in the first century AD. Today, the practice of paper Fu talismans still endures.

To learn more about the history and cultural practice of Fu talismans and sigil crafting in the Eastern esoteric traditions, get your copy of *The Tao of Craft: Fu Talismans and Casting Sigils in the Eastern Esoteric Tradition* (North Atlantic Books, 2016).