A Fu Talisman for Business and Commercial Success

The following Fu talisman uses only glyphs, symbols, and principles covered in *The Tao of Craft* to demonstrate the application of the book’s instruction in actual sigil crafting. This talisman is for helping bring about profit and success for a business or commercial venture.

![Image of the talisman]

*The Business and Commercial Success Talisman as a Sticker, Affixed to the Interior Front Page of a Business Day Planner*

**Preparations**

Print out the template for the octagonal one-sided paper sigil, appearing on the last page of these instructions. Use white, yellow, or red colored paper. Cut along the edge of the black border so that the final paper talisman is an octagon shape.

If multiple copies are to be utilized, print as many as needed and charge all of them simultaneously. During a new moon, place the printed out paper sigils on your altar (or alternatively, within established sacred space). Atop each printed copy, place a bay leaf, almond, and three cloves. Light incense, choosing one that corresponds with prosperity, wealth, riches, success, victory, or career advancements per Table 6.3 in the text, page 135.

**Charging the Fu Talismans**

Hover your dominant hand over each set and recite the first “Invocation for Achieving Success” on page 213 of the book, one recitation for each copy of the paper talisman being prepared, one set at a time. Then return to the first and, still hovering the dominant hand over each set, one at a
time, recite a customized incantation per the “Customized Invocation for Wealth and Prosperity Sigil” on page 215. For the first line, if you’re preparing the sigils for yourself, then the recitation would be “Grant me…”. To close, add in the name of your business or commercial venture.

One recitation of each instructed invocation per copy of the paper talisman will suffice. However, from your hand hovering over the talisman, envision your own personal energy and power channeling through your body, concentrating at the tips of your fingers, and getting transferred over and absorbed into the Fu talisman. Visualize divine presence manifesting in the room through the incense smoke wafting in the air. Feel the divine presence sending their blessings into each paper talisman as you perform the recitations.

Then leave the sets, with the herbs on top of each printed copy of the Fu talisman, on your altar or in established sacred space for 15 days, to the full moon. Harvest the fully charged talismans on the eve of the full moon. Remove the bay leaf, almond, and cloves. In principle, their metaphysical properties have been drained into the Fu talisman. Bury these items rather than discarding them with the trash.

Sealing the Fu with a practitioner’s stamp is not needed for casting this talisman.

**Anatomy of the Fu Talisman**

Here, the Later Heaven Ba Gua is used. At the center is the glyph for “Everyday encounter riches” (see Figure 11.2 and Table B.3 in the text) for explanatory information. That glyph is then repeated eight times in a line and positioned four times, along the southeast, southwest, northwest, and northeast corners. Surrounding the eight trigrams of the Later Heaven Ba Gua are the traditional symbolic representations for the eight trigrams in the Lo Shu sequence. See Figure 1.17 and the section on the Lo Shu Square starting on page 28 of the text. Along the four directions, north, south, east, and west, are the Celestials of Wealth, as noted in Table 1.4, page 15 of the book. The integration of the number 8 is to call upon the numerological association for 8 in the Chinese tradition—that of prosperity, wealth, and success.
Activating the Fu Talisman

Rather than cut the paper talismans into octagons, one large-size version can be printed on a sheet of square cardstock and framed for an office wall hanging. In such a case, be sure to consecrate and charge the frame that the talisman will be placed in. An image file of the sigil design is provided on the website under “Tao of Craft Downloads” in the section titled “Supplemental Resources.”

If the paper talismans are being cut out from paper, you can prepare multiple copies, each cut into an octagon shape. Affix one to the underside of each piece of office furniture discretely and hidden from view, such as to the underside of your work desk or underside of your office chair, out of sight. For a home business or a venture conducted primarily through technology and e-commerce, tape one octagonal sigil to the underside of your computer monitor and your keyboard. You could have the talismans prepared and printed on sticker paper, and then stick it on your laptop. The talisman can also be tucked into the bottom of a cash box drawn to the front interior cover of your accounting book.

Important Note

I encourage anyone who seeks to use this Fu talisman instruction to first order a copy of *The Tao of Craft* and help support the book’s success. The spirit behind this note is akin to the beneficiary’s vow, discussed in Chapter 8, page 221. Use of the sigil design provided here and/or executing the instructions for crafting this Fu talisman without first having purchased a copy of *The Tao of Craft* is not advised.

On Fu Talismans

For over thousands of years, sigil crafting has been an integral part of the Chinese collective consciousness. Rooted in Neolithic shamanic practices when oracle bone script was inscribed on peach wood to communicate with the gods, the craft became integrated into esoteric Taoist practices in the first century AD. Today, the practice of paper Fu talismans still endures.

To learn more about the history and cultural practice of Fu talismans and sigil crafting in the Eastern esoteric traditions, get your copy of *The Tao of Craft: Fu Talismans and Casting Sigils in the Eastern Esoteric Tradition* (North Atlantic Books, 2016).