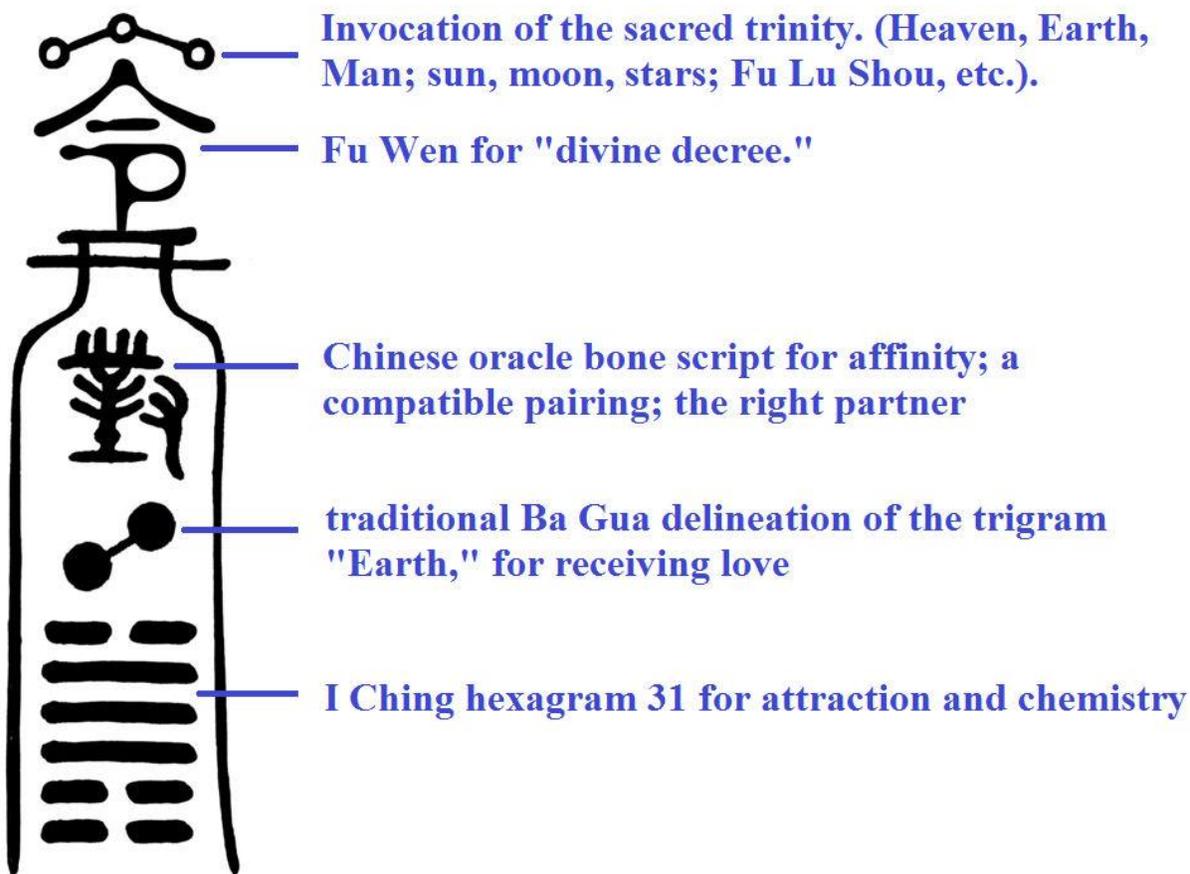


A Fu Talisman for Attracting Compatible Love

The following Fu talisman uses only glyphs, symbols, and principles covered in *The Tao of Craft* to demonstrate the application of the book's instruction in actual sigil crafting. This talisman is for attracting an ideal, compatible romantic partner.



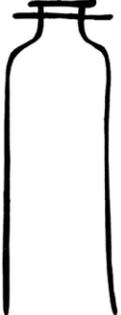
Create two of these, one to post on the southwest corner of the home and one to fold into a pocket charm and keep by your side at all times. The actual size template for the sigil is provided on the last page of these instructions.

Print out the sigil. Alternatively (and preferably), you can draw the sigil by hand, following the design provided, or even trace it by hand. There are different instructions for charging the sigil, however, depending on whether you print it or render it by hand.

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If you are printing the paper talismans from your computer, after you have cut and prepared the two copies of the paper talisman, perform consecration on the paper sigils per Chapter 7, starting on page 165, “General Consecration Techniques.” In lieu of sprinkling water on the sigils, sprinkle the consecrated water in the four directions surrounding the paper talismans. Also anoint the sigils at its four corners with an oil that corresponds with love and romance, such as jasmine, rose, ylang ylang, or lavender. Do this during a new moon. When complete, leave the consecrated talismans in your sacred space or altar for the subsequent fifteen days, until the next full moon.

If you are drawing (or tracing) the paper talismans by hand, then do so during a waxing moon and as you draw the sections of the design from top to bottom, recite incantations as follows:

When you're drawing...	Recite:
	I call upon San Qing, the Three Pure Ones—Dao Bao, Jing Bao, Shi Bao—the Tao, Divine Law, and Divine Knowledge, for you endow me with the blessings of prosperity, affluence, and longevity.
	With this decree, a true Love, a compatible Love, the Right Love will be bestowed upon me. In the name of the Holy Trinity and by their authority, this Divine Decree commands the outcome as ordered.
	<i>(repeat previous recitation)</i> With this decree, a true Love, a compatible Love, the Right Love will be bestowed upon me. In the name of the Holy Trinity and by their authority, this Divine Decree commands the outcome as ordered.
	With this decree, a true Love, a compatible Love, the Right Love will be bestowed upon me.
	With this decree, a true Love, a compatible Love, the Right Love will be bestowed upon me.
	With this decree, a true Love, a compatible Love, the Right Love will be bestowed upon me.

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After completing the drawing of the sigil and following the recitations for each step, anoint the four corners of the paper sigil with an essential oil corresponding with love and romance (e.g., jasmine, rose, ylang ylang, or lavender, etc.). The charging and empowering of the sigil is now complete.

However, if you printed the sigils from a computer, then after letting it go through the consecration process from the new moon to the full moon, on the night of the full moon, establish sacred space. Then, within that space or at your altar, light incense, choosing one that corresponds with love and romance per Table 6.3 in the text, page 135. After sacred space has been established, light the incense and proceed with the 108 recitations. Page 204 explains why the 108 recitations are applied. Read about invocations starting on page 144. For this sigil, use the following recitation:

With this decree, a true Love, a compatible Love, the Right Love will be bestowed upon me.

On the eve of the full moon, perform 108 recitations to charge the talismans (a pair, two copies). You can use mala prayer beads strung with 108 beads to help you keep count. During the recitations, pass the Fu talisman through the incense smoke. As you do so, envision the power of Heaven manifesting in the smoke, getting infused into the talisman. Meanwhile, from your hand holding the talisman, envision your own personal energy and power channeling through your body, concentrating at the tips of your fingers, and getting transferred over and absorbed into the Fu talisman. That is the visualization to focus on as you perform the 108 recitations.

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Activation of the Fu Talismans

You will have charged two of the same paper talisman for attracting love and romance into your life. Place one—and it can be done so discretely, placed somewhere out of view—in the southwest corner of your home, apartment, or your own bedroom. For the second, fold it or roll it into a scroll (if as a scroll, tie with consecrated red or pink string) and tuck it into your handbag, wallet, coat pocket, or placed in a way so you will have it on your person nearly at all times, especially when you are out and about.

Modifications to the Sigil Instructions

Yes, of course you may (and probably should) make modifications to the sigil design and instructions noted here so that it aligns better with your personal practice and also with what resources you have available on hand. Be mindful of the 13 principles addressed in Chapter 3 for powerful, effective craft.

Important Note

I encourage anyone who seeks to use this Fu talisman instruction to first order a copy of *The Tao of Craft* and help support the book's success. The spirit behind this note is akin to the beneficiary's vow, discussed in Chapter 8, page 221. Use of the sigil design provided here and/or executing the instructions for crafting this Fu talisman without first having purchased a copy of *The Tao of Craft* is not advised.

On Fu Talismans

For over thousands of years, sigil crafting has been an integral part of the Chinese collective consciousness. Rooted in Neolithic shamanic practices when oracle bone script was inscribed on peach wood to communicate with the gods, the craft became integrated into esoteric Taoist practices in the first century AD. Today, the practice of paper Fu talismans still endures.

To learn more about the history and cultural practice of Fu talismans and sigil crafting in the Eastern esoteric traditions, get your copy of *The Tao of Craft: Fu Talismans and Casting Sigils in the Eastern Esoteric Tradition* (North Atlantic Books, 2016).

